



Studio Killian-Dawson

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ETHOS

For Renée Killian-Dawson, one of the greatest sources of satisfaction and joy as an interior designer comes from the opportunity to make things, to conjure something from the ether and reshape what was once only an idea into a real and useful object of beauty.

These dreams become the inspiration for exquisite bespoke fabrics, one off tapestries, furnishings, chandeliers and carpets, sinuous staircases and hand block printed silks, four poster beds and cosy box beds, sumptuous Tudor inspired velvets and arts and crafts panelled dining rooms, handmade sofas, marble and iron tables, and trimmings. Her latest flight of fancy is taking the ancient art of hand stitched Kantha quilts and reinterpreting them into curtains of her own design and shape.



In the process she collaborates with some of the most talented, passionate and sensitive craftsmen and women in the world. Whilst steeped in ancient and classical tradition, her vision remains constant - beautiful materials and thoughtful interpretation which leave a unique mark on the homes they grace and somehow look as though they have always been there.

