

# THE WALL STREET JOURNAL.

## Church on the Beach in South Carolina

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**Location:** Unavailable      **Price:** Unavailable

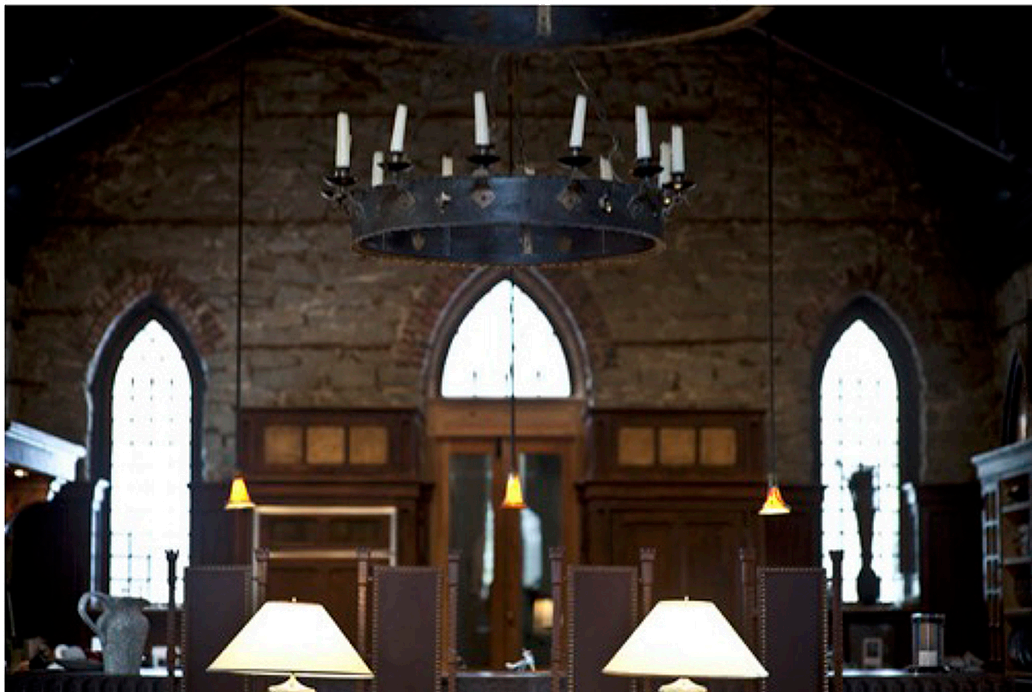
A former church is converted into a home in the style of an old Scottish castle; a sunny addition soaks up water views.—Stefanos Chen



The owner, Vince Graham, 49, purchased this former Episcopal church, shown in the foreground, for \$640,000 in 2002, according to public records. The church, located on Sullivan's Island in South Carolina, was once the home of Mr. Graham's church, which has since relocated to another building. He bought the church thinking he would move the structure to a new location for the congregation, but complications led him instead to keep it in place and convert the property into a private residence. WILLIAM THRASH/RED ZEPPELIN AERIAL PHOTOGRAPHY



The 'winter hall,' Mr. Graham's name for this part of the property, consists of a large, open space that includes a kitchen, living and dining area, and library. The space has 27-foot ceilings at its peak and two-foot-thick granite walls. BRENNAN WESLEY



The project became 'my exercise in eccentricity,' Mr. Graham joked. Built around 1891, the building was originally used as an Episcopal church but has since served as a military space, a Lutheran church, and then as a private residence, Mr. Graham says. He completed his renovation around 2003 and used the space as his primary residence for about four years. He currently rents the space. BRENNAN WESLEY



The living space and library in the winter hall are pictured. The home is filled with antique fixtures made to blend in with the Gothic aesthetic, Mr. Graham said. A large circular window was donated to Mr. Graham's church, which is located nearby, while other original glasswork remained in this building. BRENNAN WESLEY



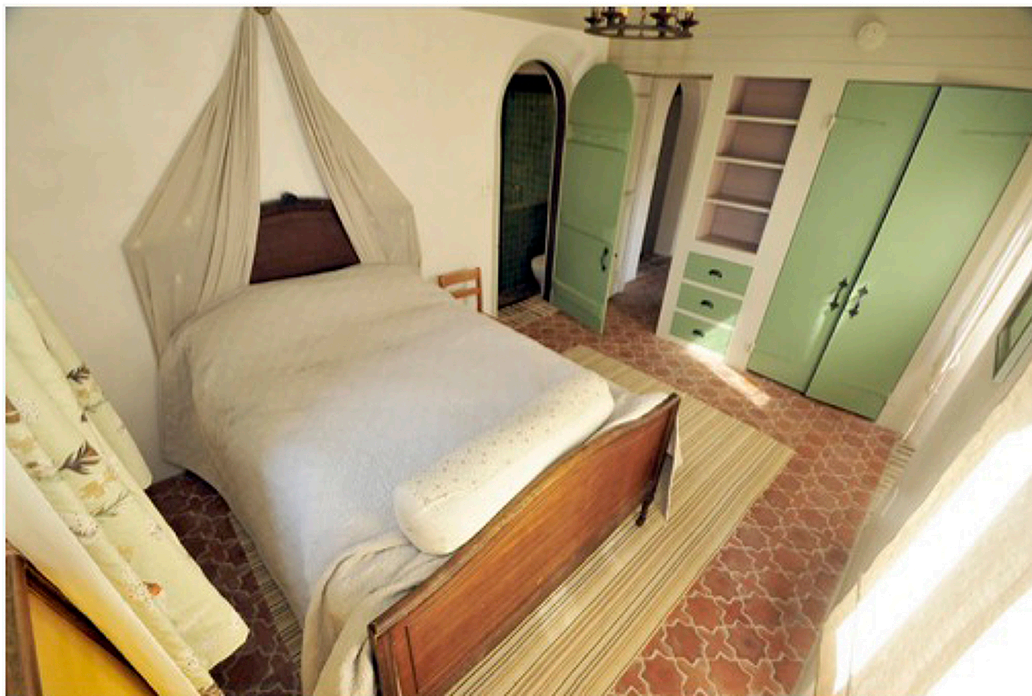
Mr. Graham is a real-estate developer who developed a mixed-use community in nearby Mount Pleasant, S.C. The kitchen area in winter hall is shown. BRENNAN WESLEY



In 2010, Mr. Graham and his architectural team completed this attached addition to the property, which he calls the 'summer hall.' Built to 'look older,' stylistically, than the Gothic winter hall, Mr. Graham envisioned this six-bedroom home as a sunnier companion to the original building. It was designed by George Holt and Andrew Gould of New World Byzantine in Charleston, S.C. It cost about \$1.6 million to build, Mr. Graham said. BRENNAN WESLEY



The interior was designed by Renée Killian-Dawson of Killian-Dawson Ltd, a U.K.-based company. With six bedrooms and 5½ bathrooms, the space was created to accommodate friends and family. The space, which overlooks the water, includes several large windows to soak up the views of the historic area. 'We ended up doing it in a lighthearted way,' said Ms. Killian-Dawson about the design. There are wax and oil finishes on the floors; the doors and windows were carved by hand. WES FRESEDELL



There are a total of seven bedrooms and 6½ bathrooms in the entire property. The home measures about 4,950 square feet. Mr. Graham says he's selling because the home is too large for his needs. He lives with his yellow Labrador named Earl, which is short for 'the Earl of Mugdock,' he joked. WES FRESEDELL



Mr. Graham currently lives in downtown Charleston while he rents this property. The tenants are on a month-to-month lease agreement, he said. One of the bathrooms is shown. WES FRESDELL



The home was listed in March for just under \$3.9 million with Jimmy Dye of the Cassina Group. WILLIAM THRASH/RED ZEPPELIN AERIAL PHOTOGRAPHY